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Hangmen



Synopsis

I'm just as good as bloody Pierrepoint. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's *Hangmen* premiered at the Royal Court Theatre, London, in September 2015.

Book Information

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Customer Reviews

Martin McDonagh was born in London and has since worked as a playwright, screenwriter and film director. His first play, *The Beauty Queen of Leenane*, was nominated for six Tony awards, of which it won four, and the Laurence Olivier Award. In 2003, his play *The Pillowman* had its world premiere at the Royal National Theatre and received the 2004 Olivier Award. In 2006, Martin McDonagh won an Oscar for his short film *Six Shooter*. His most recent works include, *A Behanding in Spokane*, *The Guard* and *Seven Psychopaths*.

From the same writer as *Lieutenant of Inishmore*, McDonagh brings a hell of an English ride to the stage. Generating the same crazy premises as well as the addicting dialogue, McDonagh hooks you and doesn't let you go until the end. Just like *Lol*, it's a roller coaster, but I think his themes are more identifiable and the message is clear; the justice system, wherever you go, doesn't really care. The

dialogue makes you cringe while laughing and leaves you gripping the corner of the book at times, the author has always had this effect on his readers (and viewers when it's produced into a play) and Hangmen is no exception. The pacing is (I don't use this word lightly) phenomenal. The message satirical but is built with more than a few layers of truth. The only con to this play is that you'll be left wanting more by the end.

Arrived on time and as advertised.

Good....

Another great book by McDonagh. Would recommend anyone who enjoys dark and clever comedies. McDonagh stylishly carves a dramatically consistent story with masterfully crafted characters.

The latest from one of the two Irish playwrights/trailblazers, this play is HILARIOUS. Forgive the pun, but it's uproarious GALLOWS HUMOR. I love this man's work, and can't wait to see it performed. It's a blast to read!

Superb language.

Very good

I love all of Martin McDonough's plays. They all are very witty and very intelligent. Many have a brutal and honest quality that is shocking but makes them stand out of the crowd. Read them all!

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